

## NLB 342

Melodie: Christian Lahusen

melodie in tenor

A musical score for two staves. The top staff is in treble clef, G clef, and the bottom staff is in bass clef, F clef. Both staves are in 4/4 time with a key signature of two flats. The tenor melody consists of eighth and sixteenth note patterns.

A continuation of the musical score for the soprano melody. The tenor part continues below, and the soprano part begins with a melodic line consisting of eighth and sixteenth notes.

( $\natural$ ) Amen

melodie in sopraan

The soprano melody continues through the Amen section. The tenor part is present below. The soprano line features sustained notes and some eighth-note chords.

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Zetting: Henk Lemckert